

VAS ART SPOTLIGHT

FEATURED ARTIST THIS MONTH IS *Helen C. Dewolf*

I began my journey as an artist in earnest in high school in art classes and backstage in theatre productions. My final year at the University of Waterloo, Waterloo Ontario, Canada, was split between the Fine Arts and Drama Departments.

apestry weaver and conservator uniting fine arts, archaeology, and fiber creativity seamlessly

After graduation I continued to draw, sculpt in clay and experiment with tapestry weaving. I had a couple of solo shows and joined an artists' cooperative in London, Ontario. Life presented an opportunity for my husband C. Wayne Smith and me to go to Grad School at TAMU. We moved to Bryan, received our degrees and were employed by TAMU in the Anthropology Department, Nautical Archaeology Program. My lab tech position morphed from artifact illustrator to Chief Conservator of the Conservation Research Laboratory. The results of this highly





detailed work has been seen in museum displays and publications. As part of the Brazos Spinners & Weavers Guild and INTERSECTIONS Textile Learning Center & Gallery – I have returned to my creative home. Through the Contemporary Handweavers of Texas and the Handweavers Guild of America I have gained a wider audience and accolades for my work (guild awards and acceptance into a nationally travelling exhibit). I am a tapestry weaver, a sculptor of felted works and I am ever stretching my boundaries. As long as I am able to spin, weave, felt, manipulate fibers and textiles, I will continue to do so.



IN OTHER NEWS....

Spotlight schedule for 2025

Name	Sept	Oct	Nov	Dec
Speaker	Jeannette	Wendy	Liv L	Party
Spotlight	Vicki R-H	Helen D	Liv L	Joel K

If you would like to get on our list to be a guest speaker and/or on the spotlight, please contact me or Jaimie Ladysh, our Demos/Workshop chair at dwc@visualartsociety.org. When sending us your stories for the spotlight, make sure please, they are 230-240 words..

Exciting News - Aggieland Art Trail Grant Awarded!

We're thrilled to announce that the Visual Art Society of Bryan–College Station has received a \$9,750 Arts & Culture Development Grant from the City of Bryan to support Plaques, Advertising, Web, and App enhancements for the Aggieland Art Trail! This year's award is nearly \$4,000 more than last year's funding — a wonderful recognition of the project's growing impact. Thank you to everyone who contributed to the proposal and continues to support public art in our community!

Add the Aggieland Art Trail App to your Phone

- 1. Go to aggielandarttrail.app
- 2. Sign Up (it's free)
- 3. Checkout, add your info and complete the order
- 4. You will receive the link to your mobile pass in the email.
- 5. Once you are logged into your pass in Chrome on your Android phone and you want to make it an app on your phone, you must be in Chrome browser. You can follow the directions given in FAQs in the top banner.
 - If you see the 3 dots on the top right side of your screen, proceed directly to Step 8.

- 6. Hold your finger on the 3 horizontal bars at the bottom right on your screen (don't click, hold). Up pops the Chrome info.
- 7. Pick Open in Chrome Browser
- 8. tap the 3 dots in the top right corner and look for "Add to Home screen"
- 9. The app will be installed.

Note that you win awards for visiting the art featured on the Aggieland Art Trail by accumulating points!!

Boonville Days - October 18

Step back in time at Boonville Days, a free family festival celebrating Texas history! Enjoy re-enactors, pioneer skill demonstrations, <u>artisans</u>, live music, dancers, children's crafts, and hands-on educational activities. For details, call 979-776-2195 or email events@brazosvalleymuseum.org & <u>demonstrator entry form HERE</u>. Space is limited - sign up today! The day also features the Buffalo Stampede 5K & 1-Mile Fun Run and the annual Chuck Wagon Lunch with authentic 19th-century wagons. Don't miss the chance to explore Boonville Heritage Park, including a restored dog-trot cabin and replica town buildings.

Brazos Valley Gives - October 21

We're excited to once again take part in Brazos Valley Gives, a community-wide day of giving that supports local nonprofits. Early giving opens September 22, with the big giving day on October 21. Donations not only help the Visual Art Society directly but also give us a chance to win extra "golden ticket" prizes. Learn more or schedule your gift here:

- https://www.brazosvalleygives.org/organizatio
 n/Visual Art Society
- https://www.brazosvalleygives.org/

Fall *Plein Air* Painting

As the weather cools, it's the perfect time to enjoy the outdoors and capture the scenery around you. If you're interested in participating in future Plein Air painting events, please contact our Publicity Chair, Mindy Austin, at publicity@visualartsociety.org.



Contact Dary if you need them). For details or to sign up, go <u>HERE</u>.

Note: Continued interest will help keep these events going—don't miss out!

Live Model Sessions with Tim Vanya

Starting Tuesday, Sept. 16, join us every second Tuesday from 6–9 p.m. at DeGallery for live model drawing and painting. Instruction with Tim Vanya is available for \$15, or attend as an open studio session (without instruction) for \$10. Money will be collected at the door; cash is preferred. More details can be found on the DeGallery website HERE.

Join a Local Glass Artisans Group! Elisa Marchand and Anna Lowary are getting a Glass Artisans group started here in the community! Anyone and everyone is welcome to join. If interested, please contact Anna Lowary email amlowary@yahoo.com | ph. (312) 213-4012)

Design an Album Cover! Zac Clifton, a country music singer-songwriter is looking for an artist to design his next album cover! Interested? Reach out to Zac at zaccliftonmusic@gmail.com or (832) 278-3422 with samples of your work.

First Fridays in Historic Downtown Bryan

There is a new application process; visit https://www.destinationbryan.com/firstfriday/be-a-part-of-first-friday/ for information. Love Downtown Local has spaces for tents for \$45. Contact lovedowntownlocal@gmail.com for more info. The event goes on till 10 pm at night and you will need good lighting. Contact Wendy for questions.

First Saturday Art Market at DeGallery

Every first Saturday, 11 a.m.–4 p.m. at Degallery Square (930 N Rosemary Dr, Bryan) for a lively outdoor art fair—rain or shine! Enjoy live jazz, kids' art activities, artist demos, and unique works from local art vendors. Artists and musicians are invited to participate in the market. Vendor spaces are \$30/day for a 10'x10' booth (free for VAS and DEGA International Art Association members - a limited number of free tents are also available.

Holiday Wreath Auction - VAS is participating!

The Arts Center's Holiday Wreath Auction is back for 2025! VAS will enter a decorated 30-inch artificial fir wreath to showcase our creativity and mission.

Wreaths from various organizations will be displayed in the Bradfield Gallery November 1–24, with all auction proceeds to go directly to the participating organizations. If you would like to help decorating the wreath, please email our <u>lacqui</u> (treasurer) or <u>Vicki</u> (member at large).

Explore the "Otherworld" This November

Donna Dangott and member, Jaimie Ladysh have an exhibition, *Otherworld Revealed: The Alchemy of Place and Presence.* This collaborative exhibition presents the work of two artists whose different and distinctive visions converge around a shared concept. Donna and Jaimie each explore landscapes, both natural and internal where the visible world can transform into another kind of magical world. Opening reception on November 1, 2-4. There will be live jazz music and First Saturday outside at the same time so it's going to be fun!

3rd Annual Mental Health Art Contest

Roots Psychotherapy is hosting its 3rd Annual Mental Health Art Contest, free and open to artists of all ages! This contest celebrates local creativity while opening important conversations around mental health in the Brazos Valley. All contest details, entry forms, deadlines, and prizes can be found HERE. Winners will be recognized at the Art Stories Showcase on *Tuesday, November 18* at 7:00 PM, where their art and stories will be shared with the community.

2026 Judged Spring Show - Call for Title Ideas

<u>Help us choose a title!</u> We will send out an email with a link to the poll for you to vote on your top 3 favorites. Be on the lookout!

 In celebration of the 250th anniversary of American independence, this show will reflect the story of America



- The title chosen by you will be the theme for this show
- all submitted artwork should reflect this theme
- Non-theme pieces may be accepted only if space allows
- Show will run May 1–29, 2026 with opening reception on May 1 and closing reception on May 29.

List of Community Galleries

Benjamin Knox Gallery & Wine Bar

Brazos Glassworks

Cushing Memorial Library & Archives

<u>Degallery</u>

Forsyth Galleries

INTERSECTIONS (home of the Brazos Spinners &

Weavers Guild)

J. Wayne Stark Galleries

Perrine Winery

Tavo Coffee Co.

The Arts Center of Brazos Valley

The Frame Gallery Downtown

The Kimball

The Parker-Astin

Local Audience for your Art

Display your art on VAS virtual gallery: If you would like to have your art showcased in our virtual gallery, please fill out this <u>FORM</u> | **Display your art around town:** If you would like to have your art displayed in local businesses, fill out this <u>FORM</u>. These local venues are always showing new art; be part of their rotation! | **Sell your art:** <u>First Saturday Art Market</u> held @ Degallery from 11am-4pm starting again in Sept.

Workshops

DEGALLERY | Wendy Keeney- Kennicutt Brazos Watercolor Retreats | Sabra Delyn Wilhelm DeLyn Atelier Fine Art & Teaching Studio | Lisa Miller Laughing Parrot Studio | Tim "Pops" Vanya T.W. Vanya Fine Art | Mary Skow (watercolor) | Chris Wilson (watercolor) | Jaimie Ladysh Encaustic Photography & Encaustic Arts | Robyn Glass (drawing, watercolor, paper-cut, colored pencil) | If you teach, we will advertise your business. Contact Wendy at president@visualartsociety.org.

VAS member, Joel Kitchens has published a book

Great news—Joel Kitchens has finished his book! It will be available for purchase this December, but you can preorder now through TAMU Press.

San Antonio and Its Missions. Three Centuries of History, Memory, and Heritage By Ioel Daniel Kitchens. This book claims San Antonio's five Spanish Colonial-era missions are "sites of memory," as defined by French historian Pierre Nora. By that definition, the missions are an enduring, and deeply-rooted part of the city's heritage. As both sacred spaces, as well as being some of the top tourist attractions in the state, the missions continue to serve some of the original religious and educational functions that began three centuries ago on what was then a remote site on the frontier. In 2015, the United Nations Educational, Scientific, and Cultural Organization recognized the missions' importance to Texas and beyond by awarding World Heritage Site status to these buildings. By taking a 'deep dive' into the primary sources, this project explores how and why the Spanish built the missions, what happened to the missions after the Spanish colonizers left, and how and why the missions came to weigh so heavily in the American imagination and identity (particularly after the 1836 Battle of the Alamo, and the arrival of the railroad in 1877 which connected San Antonio to the national web of iron and steel), even into the twenty-first The primary sources include Spanish Colonial documents, census data, travel narratives, advertisements by railroad companies, tourist guides, and even the buildings themselves.

If you have something you would like to be depicted in the monthly spotlight please contact me, Joana, at secretary@visualartsociety.org.