

May 2025

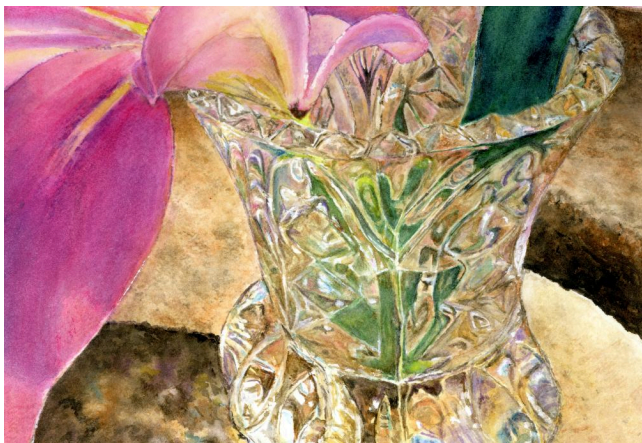
VAS ART SPOTLIGHT

FEATURED ARTIST THIS MONTH IS **Wendy Keeney-Kennicutt**

Bryan-College Station has been my home since I arrived from Watertown, NY in 1975 to earn my Ph.D. in chemical oceanography. I taught First Year Chemistry at TAMU for 30 years and ran the Chemistry Open House for 13 years; the event grew from 200 visitors to almost 4000 visitors from Texas, Oklahoma and Louisiana. I love teaching and earned many awards including the prestigious

*S*cientist turned artist, exploring
light, reflections, and nature
through watercolor and teaching.

Presidential Professor for Teaching Excellence. I never thought of becoming an artist until I was 63. I took classes with Hailey Herrera, Chris Wilson, Robyn Glass and Monica Pate. In 2019, Monica, Robyn and I started "Brazos Watercolor Retreats" in my art studio, but they moved on. I have been on the VAS board since 2014, first as treasurer, and now as president and webmaster. My pet project is the Aggieland Art Trail! I enjoy interacting with



business owners, photographing art, and designing brochures. I am turning 75 and just realized I use watercolor to study the world through light, investigating reflections, shadows and water – like a scientist. It is magical how paper becomes a 3D likeness. I definitely enjoy teaching watercolor. My classes are small – 8 folks or less. Like an academic, I have handouts! I relish finding new subjects, styles and techniques to share with my students! My nature is to paint very slowly and realistically, but my aspiration is to be wild and free. It is a battle, but a fun one that will continue for many years.

Author: Wendy Keeney-Kennicutt

IN OTHER NEWS....

VAS is Looking for People to Fill a Couple of Positions on their Board by May

1 - Vice President and Exhibits Chair - organizes artists for Brazos Center and other business around town

2 - Publicity Chair intern: to be trained by Mindy Austin

Also available are 2 positions for Member-at-Large. If interested, please contact our president, Wendy, at president@visualartsociety.org

Join a Local Glass Artisans Group! Elisa Marchand and Anna Lowary are getting a Glass Artisans group started here in the community! Anyone and everyone is welcome to join. If interested, please contact Anna Lowary email amlowary@yahoo.com | ph. (312) 213-4012

Sell Your Art at TAMU Vet School! Showcase your animal-themed artwork at the Veterinary Technician Conference on Saturday, May 3, 2025 (11 AM – 4 PM), with 300–400 attendees! Contact Dr. Jordan Tayce at jtayce@cvm.tamu.edu if interested.

Design an Album Cover! Zac Clifton, a country music singer-songwriter is looking for an artist to design his next album cover! Interested? Reach out to Zac at zaccliftonmusic@gmail.com or (832) 278-3422 with samples of your work.

Want to See Your Art On a Bottle of Wine? The 35th Annual Messina Hof Texas Artist Wine Label Competition is the centerpiece for the 41st Annual Wine & Roses Festival on Saturday, April 26. This year's theme is "MODERN RENAISSANCE." In partnership with the Arts Center of Brazos Valley, Messina Hof aims to support local Texas artists and give back to the arts community. Each entry fee is donated to the Arts Center directly to fund local programs that further young artists' passion and careers. Messina Hof does not handle these funds in any capacity. [CaFÉ](#)

Add the Aggeland Art Trail App to your Phone

1. Go to aggelandarttrail.app
2. Sign Up (it's free)
3. Checkout, add your info and complete the order
4. You will receive the link to your mobile pass in the email.
5. Once you are logged into your pass in Chrome on your Android phone and you want to make it an app on your phone, you must be in Chrome browser. You can follow the directions given in FAQs in the top banner.
 - If you see the 3 dots on the top right side of your screen, proceed directly to Step 8.
6. Hold your finger on the 3 horizontal bars at the bottom right on your screen (don't click, hold). Up pops the Chrome info.
7. Pick Open in Chrome Browser
8. tap the 3 dots in the top right corner and look for "Add to Home screen"
9. The app will be installed.

Note that you win awards for visiting the art featured on the Aggeland Art Trail by accumulating points! !

List of Community Galleries

[Benjamin Knox Gallery & Wine Bar](#)
[Brazos Glassworks](#)
[Cushing Memorial Library & Archives](#)
[Degallery](#)
[Forsyth Galleries](#)
[INTERSECTIONS \(home of the Brazos Spinners & Weavers Guild\)](#)
[J. Wayne Stark Galleries](#)
[Perrine Winery](#)
[Tavo Coffee Co.](#)
[The Arts Center of Brazos Valley](#)
[The Frame Gallery Downtown](#)
[The Parker-Astin](#)

Local Audience for your Art

Display your art on VAS virtual gallery: If you would like to have your art showcased in our virtual gallery, please fill out this [FORM](#) | **Display your art**

around town: If you would like to have your art displayed in local businesses, fill out this [FORM](#).

These local venues are constantly showing new art; be part of their rotation! | **Sell your art:** First Saturday Art Market held @ Degallery from 11am-4pm.

VAS Artists Displaying their Art

Jacqui Miller's Work Accepted into Prestigious International Exhibitions.

Jacqui Miller has achieved international recognition with the acceptance of her artwork into two juried exhibitions celebrating women in art. Her pieces were selected for Celebrating the Women's Day, Women-2025, sponsored by Exhibizone.com, and International Women's Day Femina-2025, sponsored by Gallerium.art. Both exhibitions are held under the umbrella of Biafarin, a leading Canadian art organization that supports and showcases visual artists across all mediums worldwide. Explore the exhibition catalogs here: [HERE](#) and [HERE](#). | **Jaimie Ladysh** will have her own art show at The Arts Center from June to August. Go see over 50 of her pieces displayed in both of their galleries: the main gallery and the upstairs gallery | **Chris Rogers** has her art displayed at Aloft College Station Hotel and at Perrine Winery | **Wendy Keeney-Kennicutt** has her art displayed at the Brazos Center | **Mindy Austin & Wendy Keeney-Kennicutt** have their art displayed at Tavo Coffee Co. | If you would like to have your art displayed / sold in businesses around town, go [HERE](#).

Workshops

[DEGALLERY](#) | [Wendy Keeney- Kennicutt Brazos Watercolor Retreats](#) | [Sabra Delyn Wilhelm DeLyn Atelier Fine Art & Teaching Studio](#) | [Lisa Miller Laughing Parrot Studio](#) | [Tim "Pops" Vanya T.W. Vanya Fine Art](#) | [Mary Skow \(watercolor\)](#) | [Chris Wilson](#) (watercolor) | [Jaimie Ladysh](#) Encaustic Photography & Encaustic Arts | [Robyn Glass](#) (drawing, watercolor, paper-cut, colored pencil) | If you teach, we will advertise your business. Contact Wendy at president@visualartsociety.org.

VAS member, Joel Kitchens has published a book

[San Antonio and Its Missions. Three Centuries of History, Memory, and Heritage By Joel Daniel Kitchens](#). This book claims San Antonio's five Spanish Colonial-era missions are "sites of memory," as defined by French historian Pierre Nora. By that definition, the missions are an enduring, and deeply-rooted part of the city's heritage. As both sacred spaces, as well as being some of the top tourist attractions in the state, the missions continue to serve some of the original religious and educational functions that began three centuries ago on what was then a remote site on the frontier. In 2015, the United Nations Educational, Scientific, and Cultural Organization recognized the missions' importance to Texas and beyond by awarding World Heritage Site status to these buildings. By taking a 'deep dive' into the primary sources, this project explores how and why the Spanish built the missions, what happened to the missions after the Spanish colonizers left, and how and why the missions came to weigh so heavily in the American imagination and identity (particularly after the 1836 Battle of the Alamo, and the arrival of the railroad in 1877 which connected San Antonio to the national web of iron and steel), even into the twenty-first century. The primary sources include Spanish Colonial documents, census data, travel narratives, advertisements by railroad companies, tourist guides, and even the buildings themselves.