



BRAZOS VALLEY ART LEAGUE NEWSLETTER

February 2020

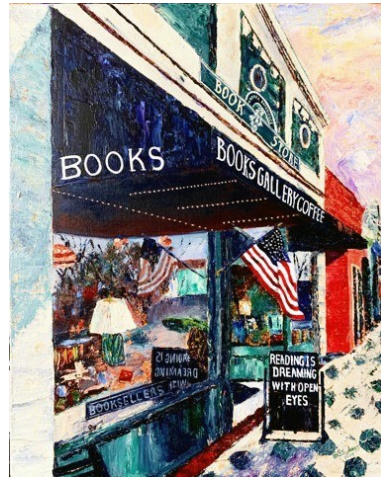


Membership Meeting

Monday, February 3, 2020
6:00pm

DeGallery
702 University Drive East, #102D
College Station

Join BVAL for a business update, social
time & light refreshments.



January Demo Artist Lee James

Research, study, experimentation, self-discovery, a lot of soul searching and a turn to palette knife brought the refinement and change in style Lee wanted. The artist's journey continues with new meaning and purpose. His style is impressionistic, while evoking the illusion of realism. Vibrant color, created through real-time application of multiple unmixed acrylic colors directly on the canvas, along with playful texture, are hallmarks of his technique. "I never mix color on the palette!" Check out Lee at the February 3rd meeting!

To learn more about Lee James, [click here](#).

Upcoming Meeting Demos



March 2, 2020

Judi Simon

Illustrator, Graphic Designer, & Medical Artist

See Judi's bio [here](#).

Artist's Statement:

I have been an artist all my life. When I was young, I painted or drew because it was fun. As a working adult, I painted and drew to make a living. Now, I paint and draw because I feel compelled to.

I have always been a technical, representational artist and now have chosen to create images that are "moments from my life" when I saw something or traveled somewhere or met someone who made a lasting impression on me at that time. I try to capture these special "moments", not like a photograph would, but with a unique emphasis on color, shape and lighting that made that moment

April 6, 2020

Meagan Kirschner

Abstract Mixed Media Artist

Royce City, TX



See Meagan's bio [here](#).

Artist's Statement:

I am an artist that uses industrial and recyclable materials to create art work that is considered mixed media. Paints, papers, and metal become expressive parts of the overall project. All of my work is of the abstract genre and becomes fluid as it is conceived. The work focuses on canvas being the base, but I branch out to sculpture pieces as well. I have multiple sclerosis (MS) which can create a challenge physically creating the work. The process of thinking out a project to physically creating allows an outlet for physical, mental, and cognitive therapy in living with MS.



May 4, 2020
Cynthia Hanks
Pastel Artist

Artist's Statement:

I am constantly amazed with nature and our connection to this planet earth. The perpetual give and take within the circle of life is forever on my mind as I view nature, realizing that a moment is instantaneous, making that moment gone in an instant. Capturing nature and its creatures has always been my focus when creating. I am attracted to color, shape and light. The balance and guidance of these elements specifically leads the eye around a painting like a dance. I find the challenge in creating what nature shows me and am always looking for a great dance!

Member Input Requested



BVAL Investigating Name Change

The Art League is constantly confused with the Arts Council and is investigating the possibility of a name change to better reflect who we are. Your input is requested. Please provide us with suggested names and/or your thoughts on the change.

[Give Your Input By Clicking Here](#)



Your membership enables BVAL to provide art education and to share exciting, innovative exhibits and events with our local community.

Benefits include:

- **Monthly newsletter**
- **Invitation to general meetings, art demonstrations & events**
- **Individual, Family & Student memberships include discounted entry fees in member exhibits/shows**
- **Business/Non-profit members may submit a business logo for display on the BVAL website.**

The membership year is September 1 through August 31st.

[Renew/Join Here](#)

BVAL Board Opportunities

Looking to become more involved with the Art League? Here are some opportunities to help the Art League as we plan for the future. These board openings need filling asap! As a board member, you will help guide the league as we begin a new year and new future. Opportunities available are:

- **Demo/Workshop Chair**
 - Obtains demonstration artists for regular BVAL meetings and provides information for advertising the demo artist to the newsletter editor and publicity chairperson. Insures the demo artist is set up before the business meeting begins and introduces the artist. Plans at least one workshop per year.
- **Publicity Chair**
 - Publicizes various events and activities of the League to the community at large.
- **Membership Chair**
 - Supervises an annual membership drive and maintains a file of members. Prepares the BVAL directory.

If interested in serving in any of these capacities, please contact Nancy Schaan, nkhschaan@gmail.com.

Member News



Exploring Light and Color Watercolors

by Monika Pate

January 30 - April 11, 2020

Opening Reception January 30, 5:30-7:00

Arts Council of Brazos Valley Gallery

4180 Hwy 6 South

College Station, TX 77845

Downtown Street + Art Fair

April 18th

10am to 6pm

Mark your calendars now! More details coming soon.



Brazos Watercolor Retreats



February 7

Florals in Watercolor

By: Monika Pate

February 15

Introduction to Watercolor

February 20

Wendy's Open Studio

For more information, visit brazoswatercolorretreats.com.



Visual Art Scholarships

Did you know BVAL offers scholarships to seniors graduating from a B/CS high school? Applicants must plan a course of study and career related to the visual arts.

For more information, visit www.bvartleague.org.

Charles Wallis Shows



Warehouse Living Art Center

Downtown Corsicana, TX
February 25 through April 4,
2020.

Show of expressionist
landscapes.



Pearce Museum Texas Invitational Show 2020

February 20-April 4, 2020.
Opening reception: February
20, 5:30 to 7:30

Focuses on Western genre
art.



Joint show with Lauren Dickinson

Cultivate 7Twelve
Waco, TX
March 3 - April 4, 2020.

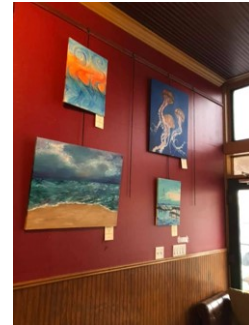
The show is Landscapes Of
The Soul (exploring the mind,
body and soul connection).

onexhibit

Faith Leskowitz

@ Downtown Uncorked
January 14 to March 31

Artist's Statement: I started out drawing seven years ago, however over the past three years my main choice in medium has moved onto acrylic painting due to the abstraction, vibrant colors, and speed it offers. I enjoy painting things I find beautiful, or try to add a positive twist on subjects through color. Due to the versatility of acrylics each piece I make is experimentalist in nature as I try out new styles and techniques.



Martha Little

@The Brazos Center
January 14 to March 31

Artist's Statement: Approximately 2 years ago, I woke up one morning, and arbitrarily decided to start drawing and painting. I am completely self-taught. I do not, however, view my lack of formal training as an impediment. In fact, quite the contrary, as I feel my naivety is accompanied by a certain freedom of imagination. A freedom that, perhaps, would not be as accessible if my work was confined to a certain style or technique.



My work is a collection of mixed media pieces (mostly pastels and acrylics). Although similar themes or moods can be felt throughout my work, each piece is still created as an individual and unique expression—one that is indicative of my current mood as well as one that is reflective of my daily inspirations and challenges.

Carol Henrichs

@Perrine Winery

January 14 to March 31



Artist's Statement: I began my serious journey into digital photography in 2005 when I enrolled in my first photography class. While I found I needed to learn how to use the gear, what I discovered is that I absolutely love the post processing I could accomplish using my computer. No surprise really, since my background is in instructional technology. I am now focusing on photography, digital art, and using my teaching/training skills to share what I have learned (and continue to learn) about digital photography.

President's Palatte



Nancy Schaan
President 2019-2020

As we begin this new year, I am asking myself “what did I learn last year?” I learned acrylic pour is kind of fun, a very random way to create a piece of interesting art. I learned that I may not be as afraid to try watercolor as I once was. Observing other artists different styles, techniques and perspectives regarding watercolor opened this new door for me. I learned I really do need to devote more of my time to be creative and try new things! How about you? Did you learn something? Are you inspired to try something new? Don't wait, do it now!

"To practice any art, no matter how well or badly, is a way to make your soul grow. So do it." ~~~~~ Kurt Vonnegut

2019-20 BVAL Officers

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DEMO/WORKSHOP CHAIR

Open



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